

# Schlagt sie tot! – *the fire of change*



Photo: Jonas Persson / Stage design: Peter Holm

## Reviews /cd album [Dacapo Records 2021]

**"Bo Holten's great Luther opera in a brilliant recording from Malmö Opera.**

....beautifully and perfectly executed. An exemplary release." *GregersDH*

" Very provocative and relevant and an aesthetic, didactic success..."

*Jan de Kruijff, Musicalifeiten*

"The whole is not only an opera, but also an essay full of questions for modern man. It is a mirror of how history has shaped us, and how we as humans shape history..."

*Knopskaya, Cultuurpakt (BE)*

" ... Eva Holten's skilfully crafted libretto depicts with gripping detail Luther's journey into personal isolation ... //... In all its brokenness a captivating story. "

*Mattias Gejrot, Ystad Allehanda*

"...a sumptuous neo-romantic score, with an unfailing sense of appropriateness to its subject and (of course) exemplary vocal writing, in a powerful, character-driven drama."

*Records International*

"...Bo Holten and Eva Sommestad Holten send a very poignant message for our changing times." *Carme Miró, Sonograma*

"Bo and Eva Holten have again succeeded in an opera project. ...It is a recording that I will return to with joy and interest." *www.operalogg.dk*

**"A release to be included in every well-stocked opera collection."**

*Peter Dürrfeld, Kristeligt Dagblad*